

China Wall

The finest piece of rock for many miles. Great if you enjoy long pitches and a bit of exposure. The bolted routes have more of an adventure than sport feel. The routes that are mostly trad are fairly committing. The climbs are described from left to right with the first pitches before the upper pitches.

Access: Cross the bridge from the Pipeline Wall and ascend a couple flights of the stairs that lead to the 'windows' on the loop track. An obvious track leads steeply up. Follow this until a junction where you need to continue straight up (going left takes you to The Shield). A rope helps at a steeper section of track. Where the rope is tied scramble up to the right to access the China Wall climb belay and the 3 climbs that commence there. Carry on up to access Ryobi and Wind Tunnel.

*Ryobe (18) 15m

Follow the China Wall track to near where it gets very steep permanently. A ledge running just above the track is then easily accessible. Belay from the track or the ledge and climb through a tricky start past five bolts on increasingly easy ground to gain a bolted belay. 5 bolts.

J Van Der Werf 1997

*Chance for the chancers (18) 25m

From the top of *Ryobe*, climb the short slab to the wall then straight up past 9 bolts on positive holds. A great long pitch if climbed together with *Ryobi*.

Be aware that on the rap down a single 50m rope will reach the belay with little rope to spare – tie a knot in each end of your rope to keep your mum happy. 9 bolts and bolted belay.

G Beisly 2003

Wind tunnel (22) 25m

The easiest way to start this is to follow the sloping ledge down from the *Ryobe* start otherwise from the track climb 3m to the ledge. Follow bolts in a long diagonal rise on mostly good holds. Belay at the *Shadowfax* belay. 6 bolts.

J Van Der Werf 1997

China Wall climb (16) 20m

From the china wall belay climb out left and up the left hand of the wide cracks. Large wires, cams and/or hexs and large sling for a bollard. The bolt/piton belay is the belay for *rebels and outcasts*, or continue to the good ledge 2m above (*shadowfax* belay) and a couple old bolts and bomber medium cam. The route used to wander on for a couple more 'not recommended' pitches - up the ramp and then linking a crack to the left of *Chance for the chancers* with one to the right of it via a wee traverse. The upper pitches are now over grown.

Gelati time special (21) 22m

From the *shadowfax* belay scramble through the foliage for a few metres and start to the left of the crack line above. Climb up past a piton before finding good gear in the crack. Follow this to the ledge with old pitons and bolts for a belay.

J Goulstone, B Martin, P Roberts, J Pawson 1984

*Pokinatcha (20) 22m

Scramble up as for *shadowfax* to where that climb traverses right. Clip the bolt and climb on small holds directly to the break above (crux). Continue on good holds and interesting rock to the belay ledge and bolts. 6 bolts.

G Beisly 2003

**Shadowfax (18) 22m

From the belay ledge, climb and scramble above the flax bush and establish yourself on the wall to the left of the obvious piton. Traverse right to good holds and then up into the horizontal break. Get some good pro in the crack above before launching out of the break and up the wall above, using the crack and holds either side. Follow the crack/seam to the good belay ledge and a double bolt belay.

R McBirney, C Smith 1973

**Rebels and Outcasts (23) 22m

From the bolt/piton belay on the *China Wall Climb*, step across to the main wall and climb steeply straight up to the large horizontal break where *Shadowfax* comes in from the left. Climb right and then straight up over a small overlap (crux), then follow the easy seam above. 6 bolts and a couple of good medium wires above the last bolt (above the crux) leads you onto the ledge above and the *Shiny Goblins* belay.

G Beisly 2003

The Twist (21) 20m

Climb directly up from the China Wall climb belay ledge following 5 bolts on the left of *That summer*. Join *Rebels and Outcasts* for an awesome long pitch (perhaps the line of the crag) or belay at the *Rebels and Outcasts* belay ledge.

G Beisly 2008

***That Summer (19) 20m**

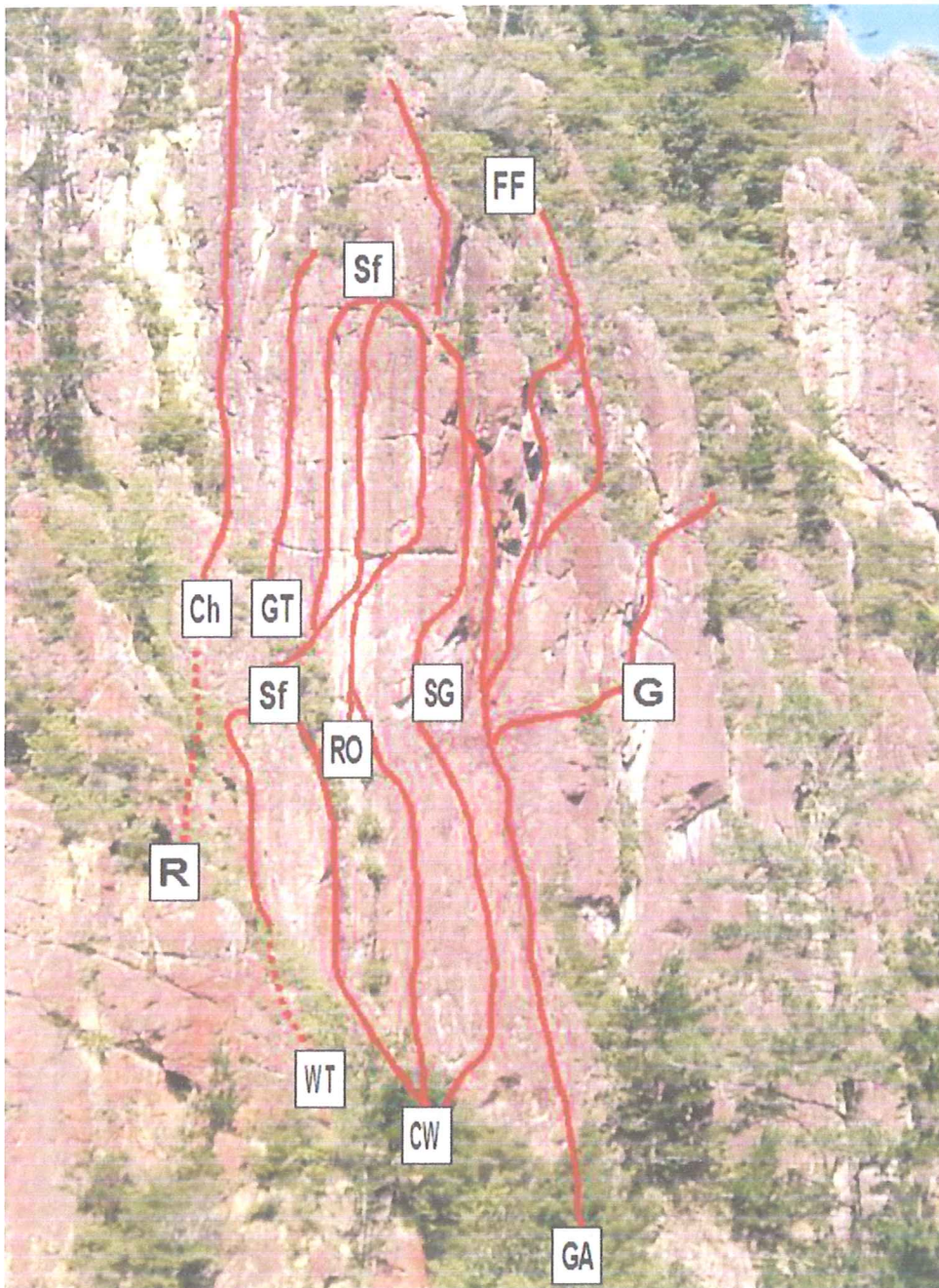
The best start to *Shiny Goblins*. Used to be called Red Wall Superdirect before being freed of its one point of aid. A little run out to the second bolt, but on huge holds. From the *China Wall* belay, step out right and then climb easily up the rib to a good ledge, (piton tucked away on the right to protect the move onto the ledge). Climb past the last bolt (crux) to a shallow 'cave'. Belay from a bolt and good natural thread or carry on, climbing straight up from the cave to finish up *Shiny Goblins* for a fantastic 40m pitch. 4 bolts and a piton.

J Pawson, J Goulstone 1984

****Shiny Goblins (22) 20m**

A great climb, particularly as one long pitch with *That summer*. Climb *That summer* and belay in the 'cave' or link them into one longer pitch. Alternatively climb the *China wall climb* and traverse right into route from the *Rebels and Outcasts* belay. Climb above the cave to a jug then right onto the arête. Enjoy the exposure. Climb up past 2 bolts to a ledge with an old piton and up the corner above (medium cam handy), ending at a large belay ledge. Use the bolt and natural pro for a belay or traverse the ledge to the *Shadowfax* belay.

R McGregor, J Goulstone 1983



Routes indicated by dashed lines are hidden behind other rock buttresses. Labels indicate the major belay stations and start points for climbs.

Key:

- R Ryobi
- Ch Chance for the Chancers
- WT Wind Tunnel
- Sf Shadowfax
- GT Gelati Time Special
- RO Rebels and Outcasts
- CW China Wall Climb
- SG Shiny Goblins

The following climbs are on Red Wall:

- GA Gambatagwa
- FF Fatal Fascination
- G Gollum

Skyline Buttress

Access: A small track, sometimes marked with tape, traverses right from about half way up the main China Wall/Shield access track. Follow this across, up and along the base of the wall to its end. Directly above you should be the nice (mostly) clean rock of the skyline buttress.

Mad Carew (16) 20m

Surprisingly awkward in places, this route starts 20m left of the other Skyline Buttress climbs. From under the overhangs climb up and around them on the left. Easier climbing above leads to good belay ledges (trees and bollards). There are another couple of pitches possible from here but are poorly protected and a bit overgrown.
P Jemmett, C Smith, G Pickford 1973

Windfall (16) 45m

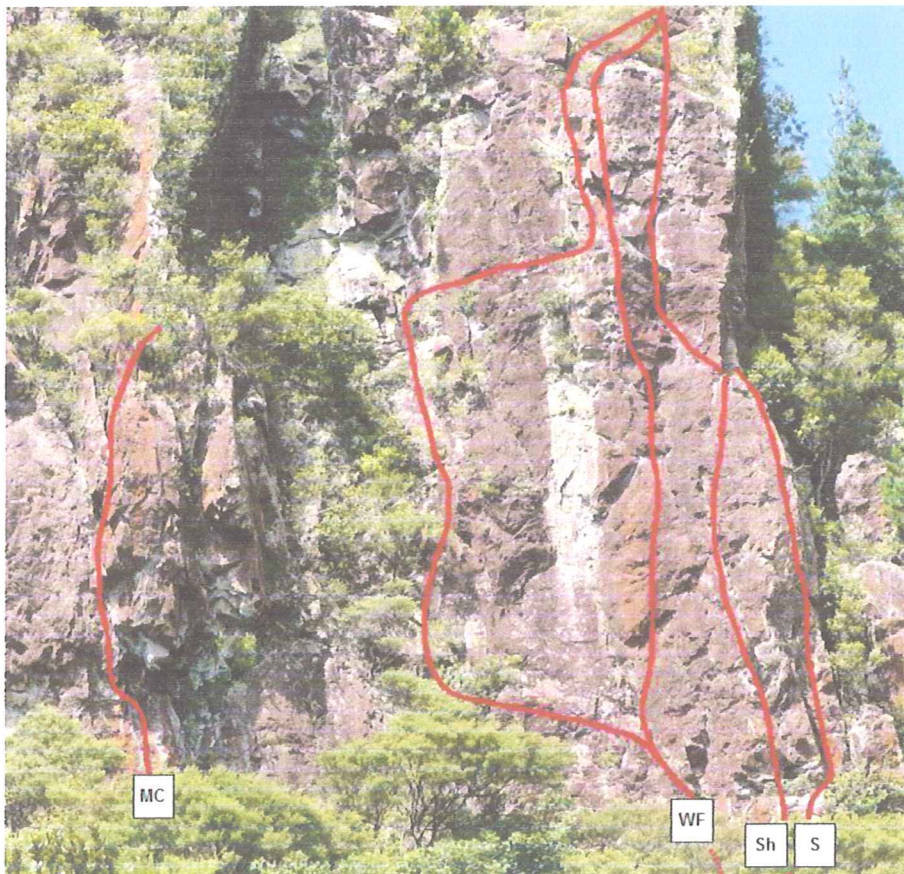
A bit winding and overgrown but still a fun outing that can be done in 2 or 3 pitches. Climb the left leaning corner for 10m before making a traverse left around a corner. There is an old rusty piton above to show the way up the wall to a belay (small trees) below the overhangs. Traverse right to the large ledge common with Shelob and then up from the left end of the ledge to the large sloping ledge and bolt belay.
C Smith, P Jemmett 1973

*The Green Dragon (18) 35m

Climb the first 10m of Windfall but carry on directly up at the first bolt on the face to the right of the shallow corner. Nice moves lead to the good ledge. Climb past a bolt through a steep section between Shelob and Windfall and an optional medium wire to protect the easy climbing to the belay ledge above.
P Beisly 2008

*Shelob (16) 35m

An excellent climb whether done in two pitches or one long one. Climb the right side of the initial face to a ledge. Good holds and a vague groove lead to a leftwards slanting crack with a piton near the top of it. Above this easy climbing leads to a small ledge on the rib with a bolt belay. Belay here or lead on. Step left and gain a large ledge. An old piton backed up with a dubious small wire (due to large crystals in the crack) protect fun moves directly above the far right end of the ledge to a good wire and easy climbing to the large sloping ledge above. There is a bolt belay at the back of the ledge. A third pitch is possible above this but is very short.
C Smith, J Sawers 1972



The Stairs of Cirith Ungol (18) 20m
Start as for Shelob to the ledge then step right and climb the groove (small wire) to a steep section and 3 bolts. Finish at the Shelob belay. Another pitch has been climbed directly up the edge of the buttress but pro is scarce and difficult to arrange.
G Beisly 2003

Note: The routes are obscured by the bush at the bottom.

Key:

MC	Mad Carew
WF	Windfall
Sh	Shelob
S	The Stairs of Cirith Ungol